

Nancy Robillard
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Summary of Skills & Qualifications

- 20 years as a Theater and Public Speaking educator in universities, theatrical institutions and as a private coach
- Public Speaking experience for audiences of 500
- Facilitated trainings for high profile corporate clients
- 20 years as a professional theatre director in off-Broadway, regional and University productions
- Passionate about teaching and learning and love researching new worlds

Presentation Coach

2017-Present

One-on-one coaching for Keynotes, TED talks, Panels. Clients include: Authors, Financial Advisors, Filmmakers, Fundraisers.

Facilitator, Second Stage Right Productions

2016-Present

- Facilitator of program, "Challenging Conversations" Used acting and directing techniques to help client understand challenging conversations in a new way. Through role-play and improvisation, clients learn how to listen and be present, gain a mutual understanding of a problem and create a road map for moving forward in challenging conversations.
- Facilitator of program, "Shared Vision". Goal was for each member of a team to feel a personal connection to a shared vision. Led participants as they produced a scenes from a play. Instructed and mentored the clients who were theatre directors for the day.

Clients: Duke Corporate Education, American Express, William Grant & Sons

Operations Coordinator, Disaster Chaplaincy Services, New York, NY

2012-2017

- Managed corps of 125 volunteers which included recruiting volunteers, conducting pre-screening interviews, tracking applications, Scheduling volunteers for all deployments.
- Organized volunteers to respond to over 25 disasters of varying lengths; some lasting weeks or months, including Superstorm Sandy, The East Harlem building collapse, the Amtrak train derailment, the East Village Gas Explosion and dozens of building fires. Coordinated after-care for volunteers following each deployment.
- Managed Missing Person's Day event at the Office of the Chief Medical Examiner for three consecutive years. Collaborated with the OCME to assess needs, recruited volunteer staff, created staffing schedule for the event.
- Coordinated volunteer staffing for the week-long opening of the 9/11 Memorial Museum. Worked with museum director to determine staffing needs, coordinated logistics for staff training, assembled schedule of volunteer staff
- Created and facilitated special events, engaged speakers, coordinated logistics
- Programmed volunteer trainings and refresher courses. Updated curriculum, hired instructors, facilitated all logistics
- Liaison with partner groups including the NYC Mayor's office, New York City Emergency Management, Office of the Chief Medical Examiner, American Red Cross

Lecturer of Theater – Fairleigh Dickinson University, College at Florham

2008-2009

Courses included: Acting I, Acting II, Directing I, Directed two main-stage department productions.

Acting Coach

2000-Present

One on one coach for actors (adults and children) for monologues and scene work.

Director and Dramaturg – New York University, New York, NY

1999-2015

Directed in Department of Dramatic Writing's weekly playwriting lab. Served as dramaturg, working one on one with for M.F.A. candidates in playwriting. Directed productions of students' work using professional actors.

PROFESSIONAL DIRECTING EXPERIENCE (representative sample)

1998-Present

Off-Broadway

NATIONAL PASTIME by *Tony Sportiello & Al Tapper*

Peter Jay Sharp Theatre

FAST BREAK by *Joey Brenneman (world premiere)*

Culture Project

Regional

OLD LOVE NEW LOVE by *Laura Brienza (world premiere)*

Luna Stage

SLOW DANCE WITH A HOT PICKUP by *John Pielmeier*

& *Matty Selman (world premiere)*

BDT Stage

A MOON FOR THE MISBEGOTTEN

Luna Stage

HONOR AND THE RIVER by *Anton Dudley (world premiere)*

Luna Stage

ROSEMARY & I by *Leslie Ayvazian (world premiere)*

MetroStage

(co-director w/Olympia Dukakis)

SIDNEY BECHET KILLED A MAN by *Stuart Flack*

MetroStage

DEATH OF A SALESMAN

Cumberland Playhouse

GLASS MENAGERIE

Bay Theatre Company

ROUGH CROSSING

MetroStage

THREE TALL WOMEN

Northern Stage

MASTER CLASS

NY State Theatre Institute

SIX DEGREES OF SEPARATION

Leatherstocking Theatre

Off-Off Broadway

DETAINED by *Rose Mary Harrington (world premiere)*

Up Theatre Company

SINCE AFRICA by *Mia McCullough*

Red Fern Theatre

EDUCATION

M.F.A in Directing, Illinois State University

B.A. in Theatre and Literature, SUNY at Oneonta